

# Psaume "Du Fond De L'abîme"

## Viola

## Lili Boulanger (1893-1918)

## Neufassung für Kammerorchester

von Ingo Schulz, 2017

Lent  $\text{♩} = 48$  librement  
6 Kb.

Rubato

Rit. con sord.  
div. pp >

10 a Tempo 5 Rubato senza sord.

Rubato Accel. 3

23 Elargi div. ff sul G

27 Un peu cédé unis. Animé  $\text{♩} = 92 \text{ à } 104$

cresc.

35 ff expr.

40

44 ff 3 3 3 3 3 3 3

47 div. v v v v v v v v

52 Cédez 2

57 **Rit.** **Tempo lent**  $\text{♩} = 52$   
**2** **div.** **con sord.** **5**

68 **Cédez Un peu animé**  
**tr** **pp**

76 **Un peu animé**  $\text{♩} = 80$   
**4** **(tr)** **tr** **pp**

84 **Rit.** **Tempo lent**  $\text{♩} = 48$  **6**  
**(tr)**

95 **Vc.** **senza sord.** **div.** **p**

99 **unis.**

103 **Un peu moins lent,  
librement, de 69 à 76 à la**  $\text{♩}$   
**div.** **4** **3**

114 **unis.** **p**

## Viola

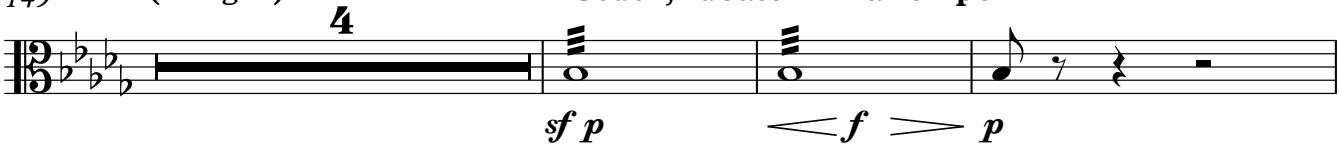
3

Viola

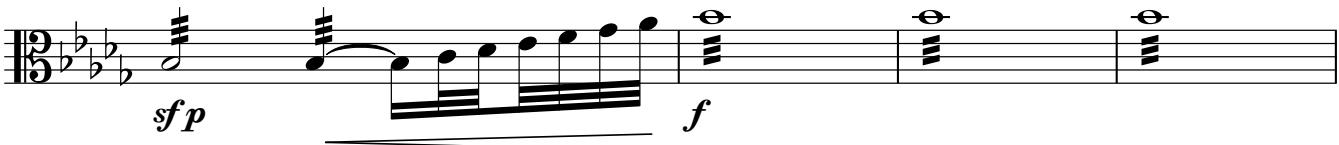
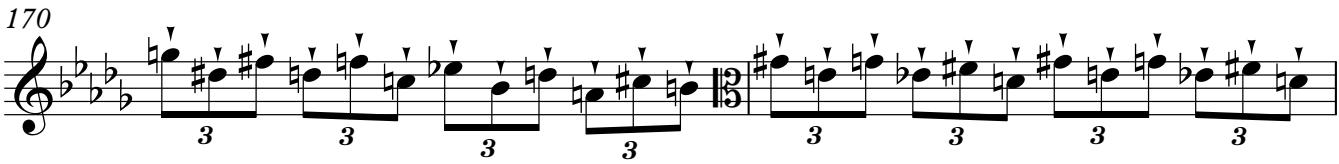
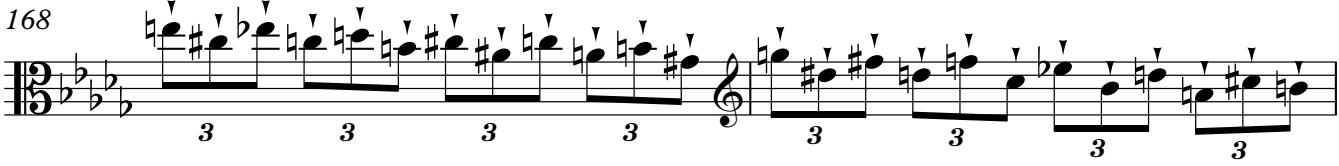
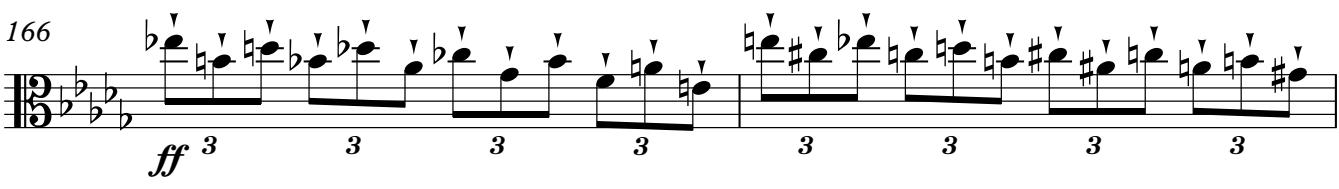
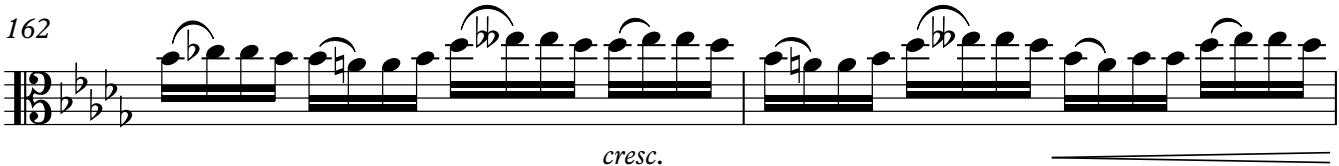
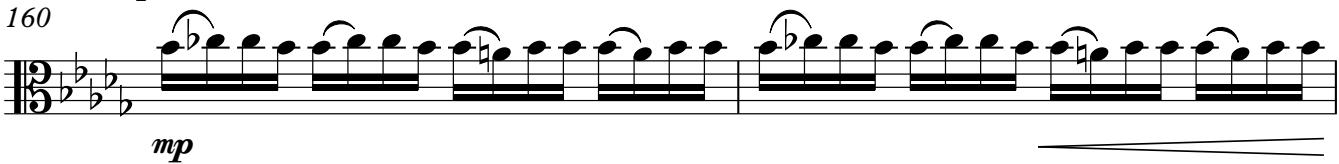
**a Tempo**(Allegro)  $\text{♩} = 104$ 

4

Cédez, rubato

**a Tempo**

156

**a Tempo**



## Viola

$\text{♩} = 84$   
224 senza sord.

228 Rit.

Animé, très  
rythmé  $\text{♩} = 112$   
en dehors très rythmé  
230 div.

235 unis.

240

244

248 div.

253 unis.

258

*cresc.*

Un peu élargi  $\text{♩} = 100$

262

*sf* *p*

**Animez**

266

*f*

**Animato** **3**

270

Rit.

*ff* *ff*

**Accel.** **div.** **Large, très chanté**  $\text{♩} = 54$

274 unis

Cédez

Modéré  $\text{♩} = 63$

*p*

278

solo ***p***

*très expr.*

282

**Rubato** **2**

284 **Cédez**

Musical score for Viola, page 8, measures 284-290. The score shows a melodic line with dynamic markings *mf* and *p*. The key signature changes from one flat to two sharps.

290 tutti  
con sord. **Cédez un peu** **Partir de 66 = ♩**

Musical score for Viola, page 8, measure 290. The score shows a melodic line with dynamic marking *p*.

296

Musical score for Viola, page 8, measure 296. The score shows a melodic line with dynamic marking *p*.

302 **entre 72 et 76 = ♩**

Musical score for Viola, page 8, measure 302. The score shows a melodic line with dynamic marking *pp subito*.

308 **div.**

Musical score for Viola, page 8, measure 308. The score shows a melodic line with dynamic marking *pp*.

314

Musical score for Viola, page 8, measure 314. The score shows a melodic line with dynamic marking *pp*.

320 **Sans lenteur**

Musical score for Viola, page 8, measure 320. The score shows a melodic line with dynamic marking *pp*.

**Un peu plus mouvementé,  
á partir de 80 = ♩**div.  
senza sord.

Musical score for Viola, page 8, measure 324. The score shows a melodic line with dynamic marking *mf*.

331

Unis

*ff*

335

**Animez**

*p*

339      **Rit.**      **Sans lenteur ♩ = 69**

**11**

354      **Gagner un peu de mouvement**  
pour arriver 366 au à 84 = ♩

**div.**

**pp expr.**

364

unis.

*f*

*cresc.*

371

**Rit.**

378      **Cédez**      **Lent ♩ = 48**

**2**

**Très ralenti**

**a Tempo, un peu moins lent**  $\text{♩} = 60$ 

383

7

Cédez

**Allegro**  $\text{♩} = 80$ 

détaché

383

394

*mf*

398

398

*f*

401

401

*ff*

404

404

*p*

*mf*

*fff*

407

**Lent**  $\text{♩} = 60$ 

div.

*ff expr.*

413

**Rit.****a Tempo (moins lent)**  $\text{♩} = 69$ 

unis. con sord.

*pp*

420

**Plus lent**  $\text{♩} = 56$ 
**426 De plus en plus lent****Molto rit.**

*sfp*

*sfp*

*sfp*

*pp* < *ff* > *pp*